

ZERO

Hungarian – Czech – German feature film

83 min., 35mm, col./bw, 1:2,35 Cinemascope, Dolby Digital

language: Hungarian, Fulani

prints: 35mm (English subs), DCP (Czech, English, German subs)

director	Gyula Nemes
writer	Tamás Beregi, Gyula Nemes
DOP	Balázs Dobóczy
music	Albert Márkos, Kopir Rozsywal Bestar, Antonio Vivaldi, Dicko Boubacar, Dicko Issiaka
sound	Tamás Zányi
editor	Péter Politzer
co-producers	Iván Angelusz (Hungary) Jiří Konečný (Czech Republic) Eike Goreczka (Germany)
producer	Gyula Nemes
starring	the anarchist beekeeper.....Kovács Krisztián the girl.....Martina Krátká the lord of the world.....Udo Kier
additional roles	Orsi Tóth, Declan Hannigan, Nikos Fokas, László Nemes, András Szirtes, István Lénárt, Wilhelm Droste, Mohamed Maiga, Dicko Jibrilla
supported by	Hungarian National Film Fund, Czech Motion Picture Fund, Mitteldeutsche Medienförderung, EU Media Program, Hungarian Motion Picture Fund, National Cultural Fund, Filmjus Foundation, Visionteam, Hungarian Film Incentive
production company	Playtime
co-production companies	endorfilm (Czech Republic), 42Film (Germany), Katapult Film, Mediawave 2000 (Hungary)
shooting location	Hungary, Burkina Faso
shooting process	35mm (Cinemascope), 16mm, GoPro Hero 3+, AR.Drone 2.0, iPad, VHS

Logline

A bee-keeper initiates fight against the society of consumption for saving the bees.

Synopsis

N, the director of a honey bottling factory produces fake honey. One day, after an accident caused by a bee, he is tasting real honey and his entire life changes radically. He leaves his factory, settles down in a valley and starts working with bees in the real way.

His bees get chased away and killed – as it turns out -, by the harmful effects of a nearby mobile phone tower. He falls in love with L, the daughter of the director of a mobile phone company. Their legal fight to save the bees is unsuccessful. N's last bee dies. N leaves his farm and L leaves her father and joins N.

They start attacking everything that might endanger the bees: GM crops, factories, highways and they also hack the media. They soon become known and wanted by the police, their actions grow more overt and radical. They take hostage economical leaders, including L's father, and exchange them to their counterpart. This way they stop electricity, gas, petrol, mobile phones and internet. They execute on hook meat workers, murder bankers, shopping mall customers and the director of a film shot about them, entitled Zero. Their gerilla group is destructed by a NATO invasion. The fight grows to a nation-wide revolution. The new regime is fund by L's father and L. The nation is happy to get back electricity, the betrayed N escapes to Africa.

In Africa N learns about a remote paradise of the bees from a storyteller, he embarks on a new search. On the verge of starvation he walks into the desert, towards a new land, when...

Texts from film

All my bees have died. There's no one left to pollinate the plants. The plants will all be dead in a year. The animals will have nothing to eat. People will have nothing to eat. In three years, mankind will die out. Save the bees! Take revenge on their murderers!

THE REVOLUTION WILL EXECUTE YOU FIRST!

WE WILL KILL THOSE WHO SERVE THE REGIME!

JOIN US OR WE'LL KILL YOU, TOO!

There has been a flurry of attacks in recent weeks by environmental terrorists, who have destroyed the entire inventory of oil and gas, electricity, telephone and the internet of our country.

People travel by horse-drawn vehicles, send messages by mail pigeons, watch TV by power generation bicycle.

According to some sources the terrorists planned to assassinate Viktor Orban and Vladimir Putin.

There is a concerted effort to find the perpetrators. Those joining or assisting the terrorists will face a court-martial.

Gyula Nemes has been born in Hungary. Graduated at FAMU, Prague in the class of Věra Chytilová and Karel Vachek, where he obtained PhD title.

He has been shooting worldwide, in Africa, Asia and South America. He is also a producer of his own projects in his companies, Absolut Film Studio and Playtime.

Filmography

- 2015 **Zero** 35mm, feature, 83 min., Hungary – Czech Republic - Germany
- 2010 **Negative History of Hungarian Cinema** 16mm+DV, documentary, 47 min.
- 2008 **Lost World** 35mm, documentary, 20 min., Hungary - Finland
Karlovy Vary - Best Documentary
Hamburg Shortfilmfest – Main Prize
Ann Arbor – Best International Film
- 2007 **Fugue** 35mm, experimental, 6 min., Hungary – Slovakia
- 2006 **My One and Onlies** 35mm, feature, 76 min.
in competition in Venice (Chritics' Week)
- 2004 **The Dike of Transience** 35mm, documentary, 13 min., Hungary – Czech Republic
in competition in Karlovy Vary
screened at IFF Rotterdam, New York Lincoln Center
- 2001 **Parrot** 16mm, short fiction, 24 min.



Playtime is an independent film production company founded in 2008. The CEO and producer is Gyula Nemes.

Filmography:

TITLE	DIRECTOR	TYPE
Zero	Gyula Nemes	Feature
The Gentleman Takes His Leave	Laszlo Nemes	Short
Eroica	Peter Politzer	Short
Negative History of Hungarian Cinema	Gyula Nemes	Documentary
Space is a Game	Petra Pelsóczy	Documentary

LEADING ACTORS

Krisztián Kovács

His full name is Krisztián Sándor Kovács. Born in 1978 in Hungary. He is living in Budapest. Graduated at Actor Department of Theatre and Film Academy in Budapest, 2005. Member of Audience Art Company. He is playing both in stone theaters and independent companies. His first film role was in *North, North* (1999) by Csaba Bollók. His first leading role was in *My One and Onlies* (2006) by Gyula Nemes.

Martina Krátká

Born in 1984 in Vyškov, Moravia, Czech Republic. She started her career in the child studio of theatre Goose on a string. She studied clownery, film actorship and theatricals at JAMU, Prague. She writes her PhD thesis on her leading professor, Ctibor Turba. From 2011 she is a member of theatre Švanda in Prague. She directed there a play *Cry Baby Cry*. She is teaching at JAMU and theatre Švanda, where she founded an actor training school. Her first role in a film was in *Shameless* by Jan Hřebejk. *Zero* is her first leading role.

Udo Kier

Udo Kier was born 1944 in Cologne, Germany, during World War II in a hospital attacked by bombs. His first hit film was *Mark of the Devil* (1970). The film was rated V for violence and ticket buyers were offered vomit bags before the film started. Kier met director Paul Morrissey on his first airplane trip to US, where Morrissey offered him the lead role in the 3-D *Flesh for Frankenstein* (1973), which made Udo a cult figure. In the 1970s he lived together with Fassbinder and he played in his several films (*The Third Generation*, *Lili Marleen*). His fame in Hungary made the main role in *Psyché* by Gábor Bódy. In the 1990s he had a lot more visibility in America and his breakthrough role was as Hans in *My Own Private in Idaho* (1991), where the soundtrack includes the song that Udo performs in the film. His other hits are *Ace Ventura* (1994), *Blade* (1998), *Armageddon* (1998) and *Iron Sky* (2013). He continues to work often with Lars von Trier (*Epidemic*, 1987, *Breaking The Waves*, 1996, *Nymphomaniac*, 2014) and is the godfather his child. Currently Udo lives in California. He got Special Teddy Award for his life achievement at Berlinale 2015.